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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

6. Aria. Allegro

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "cres." and "p.". The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line and a large, stylized signature or initials "v: 17." written below the final staff.