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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

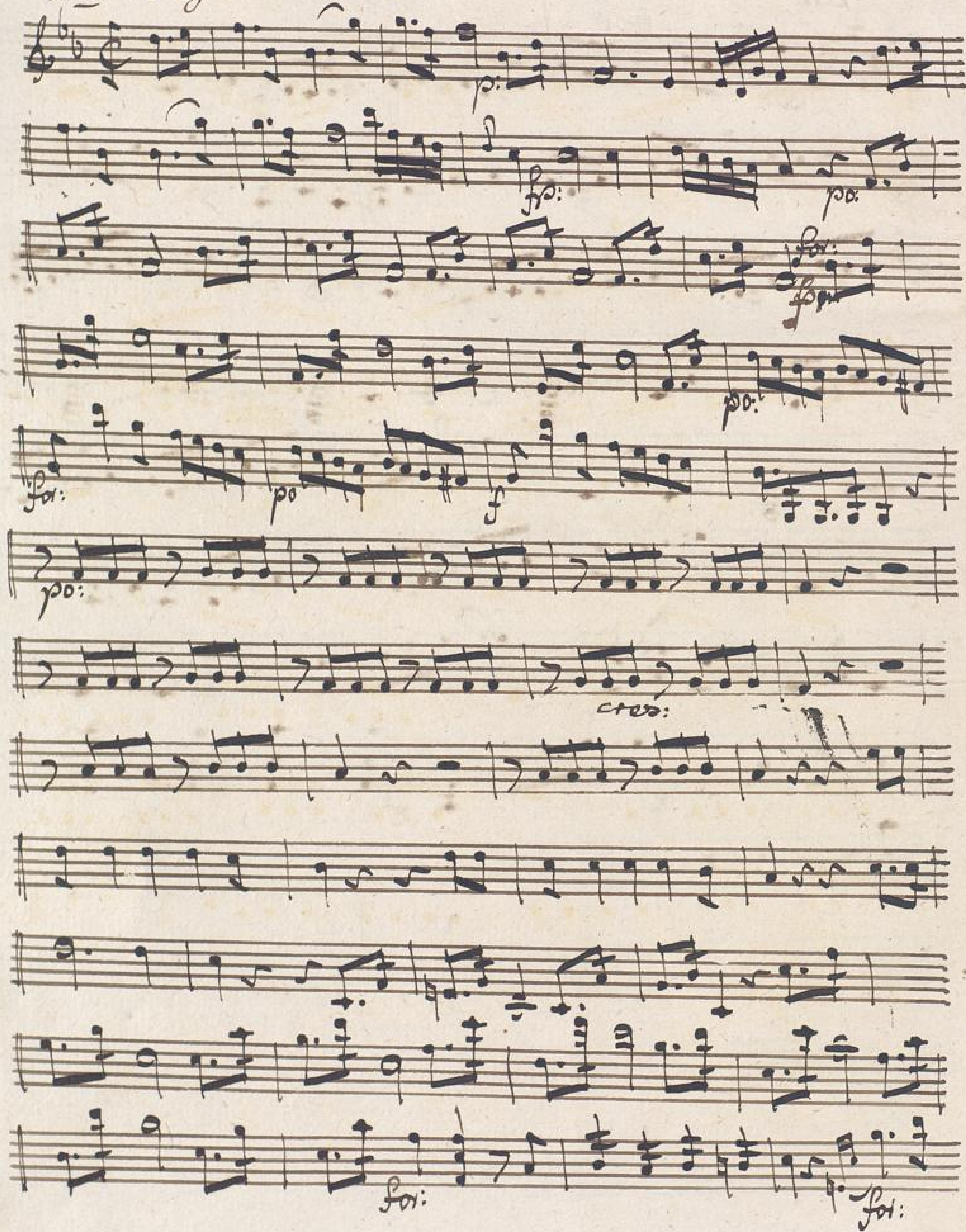
[S.I.], 1790 (1790c)

2. Aria. Adagio

[urn:nbn:de:bsz:31-115861](#)

aria
N^o. adagio.

Trägt mich in Seug / und gewaßt



Handwritten musical score for two voices and piano, page 65. The score consists of ten staves of music with lyrics in German. The vocal parts are written in soprano and basso continuo clefs. The piano part is indicated by a treble clef and a bass staff. Various dynamics like pp, f, ff, and crescendo/decrescendo markings are used. The lyrics include "for.", "for.", "for.", "for.", "for.", "for.", "for.", "for.", "for.", and "v: absai".

alt *glor*

5

andante

N^o 3. aria *zur ein für Loben:*

con cordine

ff. *acc.* *for.* *p: dol.*

v. f.