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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

4. Duetto. Adagio

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

N^o 4. Duetto.

7

Andagio

poco *f* *poco* *f* *poco* *f* *poco* *f* *poco* *f* *poco* *f*

A page of handwritten musical notation on aged paper, featuring 15 staves. The notation is in a historical style, likely from the 18th or 19th century. The key signature consists of two sharps (F# and C#), and the time signature is 8/8. The music is written in a single system across the staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *f*, and *pp*. There are also some handwritten annotations and corrections, including the word "tutti" and some illegible markings. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, historical style.

Dynamic markings include *pp:*, *ff:*, *f:*, and *pp:*. A tempo marking *Molto* is present in the third staff. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

At the bottom of the page, there are three empty staves. The first of these contains the handwritten text *v: p:*.

10

Handwritten musical score for the first system, consisting of seven staves. The music is in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic values including eighth and sixteenth notes, and rests. There are some handwritten annotations, such as 'cst' and 'f'.

Andantino *Alto* *5. For*
sub voce

Handwritten musical score for the second system, consisting of four staves. The music is in treble clef with a key signature of one flat (Bb). It features a variety of rhythmic values including eighth and sixteenth notes, and rests. There are some handwritten annotations, such as 'f' and 'cst'.