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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

5. Chor. Andantino

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

10

Handwritten musical score for the first system, consisting of seven staves. The music is in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic values including eighth and sixteenth notes, often beamed together. There are several slurs and dynamic markings such as "cresc." and "f."

Andantino *Alto* *5. For*
sub voce

Handwritten musical score for the second system, consisting of four staves. The music is in treble clef with a key signature of one flat (Bb). The tempo is marked "Andantino" and the dynamics include "Alto" and "sub voce". The notation includes slurs, accents, and triplets.

ii

Recitativo
 Du Soönst, o göttliche, mit Lieblichkeit und

Wonne mit stillen freuden, jeder Tag
à Tempo

Recitativo
 Aber die arbeitest dich mit unünerkennung die Natur
cresc.
pp. *f.* *molto*

12

V. Tempo

p: a: Tempo

N: 6 Chor

Allegro

Jesus laut wieder aus dem Graben auferstanden ist