

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

6. Chor. Allegro

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

12

V. Tempo

p: a: Tempo

N: 6 Chor

Allegro

Jesus laut wieder aus dem Graben hervorgegangen aus N: 6.

A handwritten musical score consisting of 13 staves. The notation is in a single system, likely for a single melodic line. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The piece concludes with a double bar line and a repeat sign. The paper shows signs of age, including some foxing and staining.

14

Handwritten musical score for the first section, consisting of six staves of music. The notation includes various rhythmic values, articulations, and dynamic markings. The music is written in a single system across six staves.

Finale in arioso non sicut.

N. 7 Finale
Allig. Majestoso

Handwritten musical score for the second section, consisting of six staves of music. The notation includes a double bar line and repeat signs. The music is written in a single system across six staves.