

Badische Landesbibliothek Karlsruhe

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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

7. Finale. Allegro maestoso

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

14

Handwritten musical score for the first section, consisting of six staves of music in G major and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings.

Finale in arioso non sicut.

N. 7 Finale
Allig. Majestoso

Handwritten musical score for the second section, consisting of six staves of music in G major and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings.

15

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth, sixteenth, and thirty-second notes. The music features complex textures with many beamed notes and rests. The paper shows signs of age with some foxing and staining.

Four empty musical staves at the bottom of the page, showing only the five-line structure without any notation.

16

Handwritten musical score for five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The fifth staff concludes with a 'Fine' marking.

Leinwand B. Leipzig