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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.I.], 1790 (1790c)

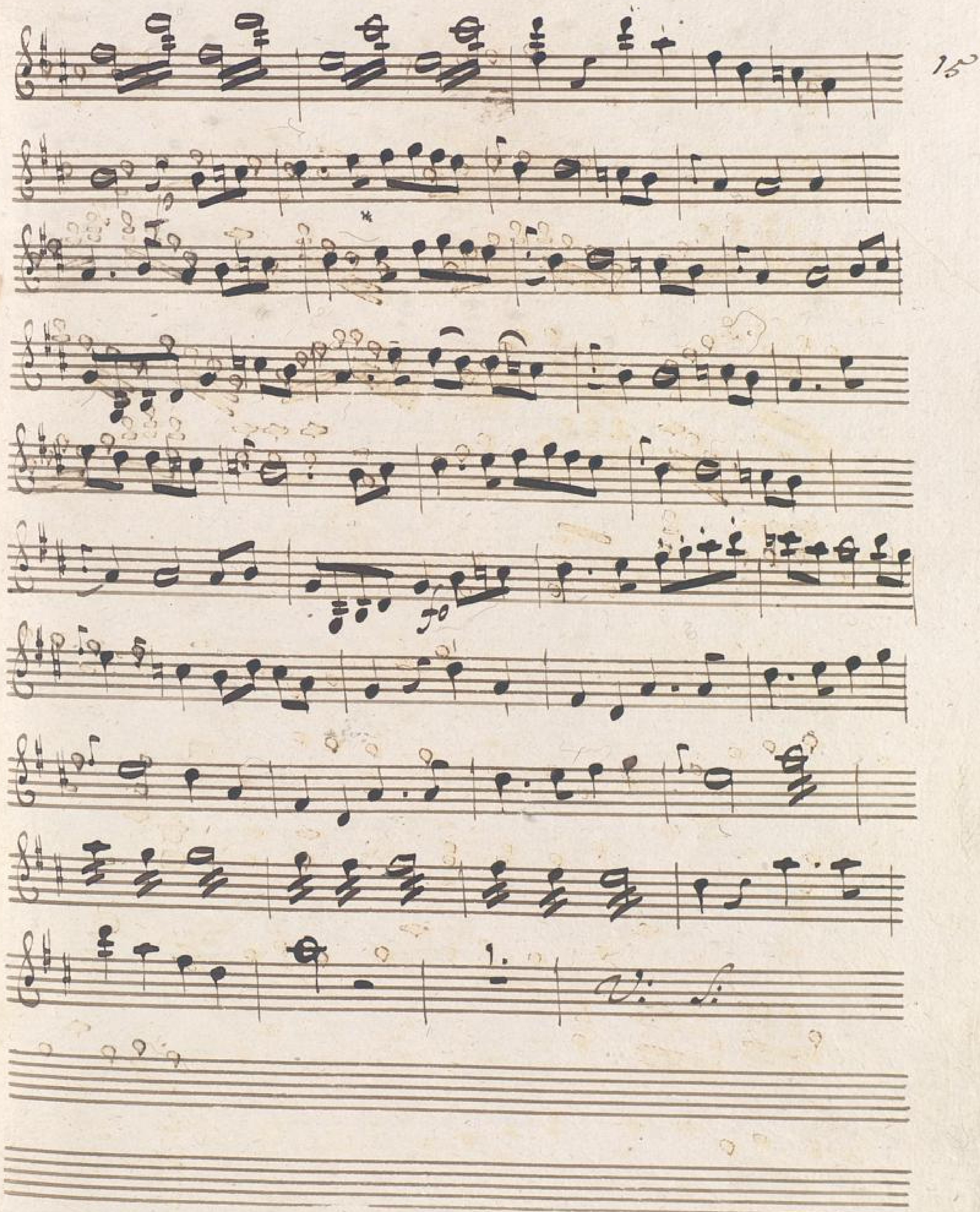
7. Finale. Allegro majestoso

[urn:nbn:de:bsz:31-115861](#)

14

fior di arco con Sforz.

A. 7 Finale Allegro Maestoso



16

A handwritten musical score for two voices. The top staff is soprano (C-clef) and the bottom staff is alto (F-clef). The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music consists of six measures. Measure 1: Soprano has eighth notes, Alto has quarter note followed by eighth notes. Measure 2: Soprano has eighth notes, Alto has eighth notes. Measure 3: Soprano has eighth notes, Alto has eighth notes. Measure 4: Soprano has eighth notes, Alto has eighth notes. Measure 5: Soprano has eighth notes, Alto has eighth notes. Measure 6: Soprano has eighth notes, Alto has eighth notes. The piece ends with a fermata over the alto's note and the word "fine" in cursive script.

Eine von O. Löffig