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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

8. Aria. Presto

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

20

! Dir mir so wohl ist !

Aria N. 3
Presto

The musical score consists of ten staves of handwritten notation. The first staff begins with the title 'Aria N. 3' and the tempo marking 'Presto'. The key signature is one flat (B-flat) and the time signature is 12/4. The music is written in a single melodic line. It starts with a forte dynamic marking 'f'. The notation includes various note values, rests, and slurs. There are several dynamic markings throughout, including 'f', 'cres.' (crescendo), and 'f' again. The piece concludes with a 'fin' marking.

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Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as 'fp' and 'rit'. The music is written in a cursive style on aged paper.

Volti Subito N. g.

Two empty musical staves at the bottom of the page.