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Das Irrlicht - Don Mus.Ms. 1938a-c

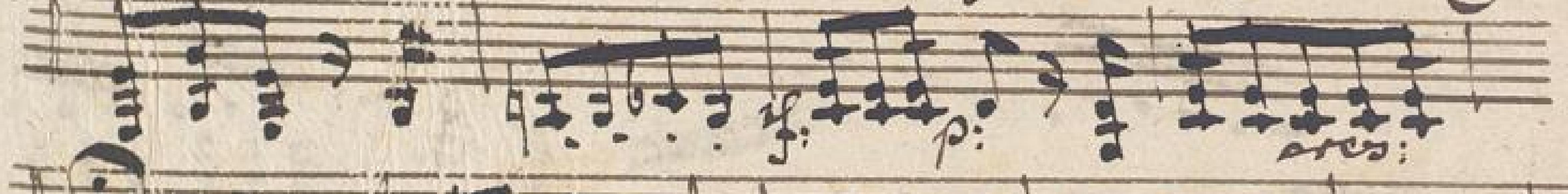
Umlauff, Ignaz

[S.I.], 1790 (1790c)

4. Aria. Andante moderato

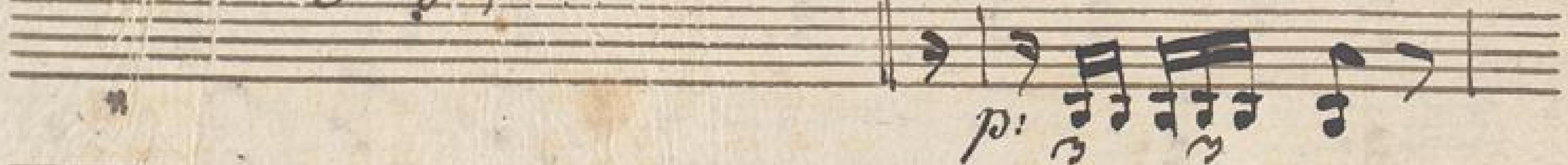
[urn:nbn:de:bsz:31-115861](#)

Nr. aria. King ist dir kein thoz! Lörr wir //



Rosa und da
gut gineg no mit und fand den gesetz Barthold ja,

wann no ife gefünden läfft



~~Rosa~~ was doch liebst du sie nicht

Friy, Dec 2, 1900. Mr. L. S. Clegg has just given

A handwritten musical score for five voices, consisting of five staves. The music is in common time. The voices are labeled with Hebrew words above the staves: 'בְּרֵבָה' (top), 'בְּרֵבָה' (second), 'בְּרֵבָה' (third), 'בְּרֵבָה' (fourth), and 'בְּרֵבָה' (bottom). The score includes dynamic markings such as 'p.', 'f.', 'p.', 'f.', 'p.', 'dolc.', and 'Cres'. There are also various rests and note heads throughout the piece.

v. 18