

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

2. Aria. Adagio

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

2. No. aria
adagio.

||: Darf mich in angst, und verworren ||

Handwritten musical score for a 2nd aria, adagio. The score consists of 14 staves of music. It features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as a crescendo (cresc:). The notation includes treble clefs, a key signature of one flat, and a common time signature. The music is written in a cursive, handwritten style.

poco
cresc:
for:

poco
for:

poco
for: dolce

for:
poco

poco

cresc:

cresc:

v: all^{ro} assai:

4 all^{ro} assai

Handwritten musical score for a piece titled "4 all^{ro} assai". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and dynamics are indicated as "all^{ro} assai" and "p" (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "p", "f" (forte), and "ff" (fortissimo) are used throughout. The notation includes slurs, accents, and phrasing slurs. The piece concludes with a double bar line and repeat signs.

f: *allegro*

N. 3. aria andante //: *loin fin Robre* ::
con sordini

p:

p: *v: S:*