

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Nasce amor nel sen d'un alma - Mus. Hs. 3a**

**Abos, Girolamo**

**[S.l.], 1750**

**urn:nbn:de:bsz:31-20817**

∟ Aria con Violini Viola e Basso ∟



∟ Del Sig.<sup>re</sup> Girolamo Abos ∟

3a.

Tempo Giusto

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The notation consists of a single staff with rhythmic patterns.

Handwritten musical notation for the second system, featuring a vocal line with lyrics. The lyrics include "Nasce amor nel". The notation includes a treble clef, a key signature of one flat, and a 5/4 time signature.

Handwritten musical notation for the third system, featuring a vocal line with lyrics. The lyrics include "Sen d'un alma Si alimen = ta à poco a poco". The notation includes a treble clef, a key signature of one flat, and a 5/4 time signature.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics. The lyrics include "scen = = = Do il dolce foco Con la Spe = = =". The notation includes a treble clef, a key signature of one flat, and a 5/4 time signature.

*me è col de*

*sir con la spe*

*me è col desir*

*Nasce amor nel sen d'un alma si alimenta à poco à poco*

*Va crescendo il Dolce Dolce fo = co Va crescendo il Dolce*

*dolce fo = co con la spe me e col desir con la spe =*

*me e col desir nasce amor nel*

*sen d'vn alma vā Crescen = = do il dol = ce foco*

*con la spe = = = = me e col desir con la*

The image shows a page of handwritten musical notation on aged paper. It features a vocal line with lyrics in Italian and a piano accompaniment. The music is written in a single system with a treble and bass clef. The lyrics are: "dolce fo = co con la spe me e col desir con la spe =", "me e col desir nasce amor nel", "sen d'vn alma vā Crescen = = do il dol = ce foco", and "con la spe = = = = me e col desir con la". The piano part includes various musical notations such as notes, rests, and dynamic markings like "p".

Speme è col Desir  
non ha pace nò ha calma d'un affetto la Costanza sos = pi  
rando più Sauanza = za So = spirando più Sauanza  
più gradi = to più gradi = to è il Sug mar =  
tir Da Capo

The image shows a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The lyrics are in Italian. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The paper has some staining and wear, particularly at the bottom edge.

Del Sig.<sup>re</sup> Abos //

Violino Primo del //

Aria //

Nasce amor nel sen don alma //



Tempo Giusto



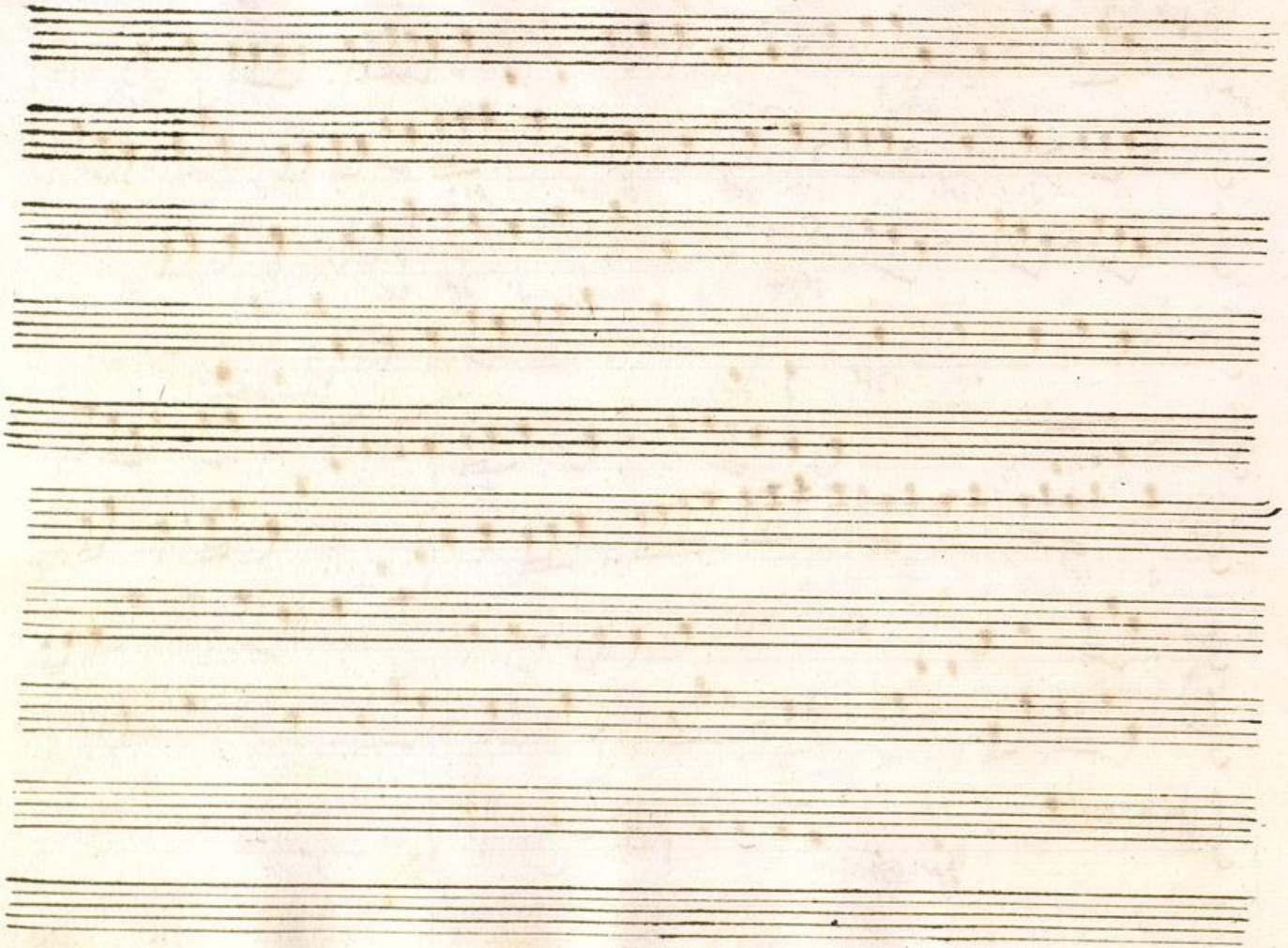
**BLB**

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Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line, a fermata, and the instruction "Da Capo" with a double slash. The page number "87" is written below the final staff.

Dynamic markings and performance instructions include: *f.*, *mol.*, *ben.*, *pp.*, *for: assai*, and *for: assai*.





Del Sig:<sup>no</sup> Abos //

Violino Secondo del //

Aria //

Nasce amor nel Sen d'vn alma //

Tempo Giusto

A handwritten musical score on aged paper, consisting of ten staves. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Tempo Giusto". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, such as "for: assai", "dol.", "f.", and "f. dol.". There are also some markings like "2" above certain notes. The paper shows signs of age, with some staining and a slightly irregular edge.

Handwritten musical score on ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *dol. f.*
- Staff 2: *f. dol.*, *f. dol.*, *f. dol.*, *f. dol.*
- Staff 3: *mol. for.*, *beno*
- Staff 4: *f. dol.*, *f. dol.*, *f. dol.*
- Staff 5: *forte*, *apaci*, *dol.*
- Staff 6: *4*
- Staff 7: *4*
- Staff 8: *4*
- Staff 9: *Da Capo*
- Staff 10: *87*



Del Sig.<sup>no</sup> Abos //

Alto Viola Obligata del //

Aria //

Nasce amor nel Sen d'vn alma //

*Tempo Giusto*

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a keyboard instrument. The key signature is one flat (B-flat), and the time signature is 5/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. There are several rests and dynamic markings, such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the instruction 'Da Capo' written in a cursive hand.

87 *Da Capo*



