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Concertos - Mus. Hs. 4

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4

CONCERTO a 5. Trombe ex C#

Flauto Traverso Principale,
Violino Primo,
Violino Secondo,
Viola Alto,
Basso con Contrabasso,

Del Sig: C. F. Abel.



Concerto

Flauto Traverso Concerto.

Allegro, 3/4

pia: *For:* *molto* *For:* *molto* *molto* *For:* *pia:*

pia: *For:* *Solo.*

Tutti.

pia: *For:* *molto*

For: *molto* *For:* *molto* *For:* *pia:*



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Foris

Solo.

Tutti.

Solo.

Piano.

Foris

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features various note values, rests, and dynamic markings. The markings include 'Foris' at the beginning and end, 'Solo.' in the middle, and 'Tutti.' and 'Piano.' towards the end. There are also some performance instructions like 'ti:' and 'f'. The paper is aged and shows some staining.

Fl. ten.

3.

Handwritten musical score for Flute Tenor, measures 1-10. The score is written on five staves. It features various musical notations including notes, rests, and dynamic markings such as 'f' and 't:'. The word 'Tutti' is written above the third staff, and 'pia:' appears at the end of the fourth and fifth staves. The piece concludes with a double bar line and a decorative flourish.

Volti & dagio.

f. t.

Adagio, $\frac{3}{8}$

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The tempo is marked 'Adagio'. The notation includes various note values, rests, and dynamic markings such as *f*, *for*, *so*, *ti*, *ma*, and *ti*. Performance instructions like *Solo* and *Tutti* are written above the staves. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The score features various dynamics such as *for:*, *pia:*, *Solo.*, and *Tutti*, along with articulation marks like *t:* and *tu:*. The music concludes with a double bar line and a decorative flourish.

Volto Allegro

Allegro, $\frac{2}{4}$

pia: *for:* *pia:* *for:* *pia:* *for:*

pianissimo. *pia:* *for:* *Solo.* *Crescendo*

Tutti. *pia:* *for:* *pia:* *for:* *pia:* *for:*

pia: *pianissimo:* *Crescendo* *for:*

F. h.

7.

Solo.

Tutti.

Solo.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Pianissimo.

Tutti.

Crescendo.

For.

Concerto.

Violino Primo.

Allegro, C

Volti Subito,

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The score features various dynamics and performance markings:

- Staff 1:** *pia:*, *Tutti.*, *For:*, *t:*
- Staff 2:** *pia:*, *For:*, *mezz:*
- Staff 3:** *For:*, *Mezz:*, *For:*, *mezz:*, *For:*
- Staff 4:** *pia:*, *For:*, *pia:*, *t:*
- Staff 5:** *For:*, *Solo*, *pia:*, *t:*
- Staff 6:** *pia:*, *pt:*
- Staff 7:** *pia*
- Staff 8:** *Tutti.*
- Staff 9:** *piano.*

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *For:*, *Solo: pia:*, *pia:*, *For:*, *Tutti:*, and *pia:*. There are also some performance instructions like *a* and *6.*. The music ends with a double bar line and a flourish.

Tutti Adagio.

Adagio

pia: For: tu: pia: f: pia: f: pia: For: Solo.

pia: For: pia: For: pia: For: pia: Solo.

mezza For: pia: pia: f

p: p. For: pia: For: Tutti. For: tu: For: pia: Solo. Piano.

7

3.
2.
Solo.
piano
piano
Tutti.
forte.

x fehlen
3 Takte
gegenst C. Klug

Allegro, 3/4

pia. *for:* *pia.* *for:* *pia.* *for:* *pia.* *for:*

piano. Pianissimo. *Crescendo* *ir*

Solo. *for:* *pia.* *for:* *for:* *for:*

pia. *mezzo:* *piano* *for:*

mezzo: *Tutti for:* *pia.* *for:* *pia.* *for:* *for:*

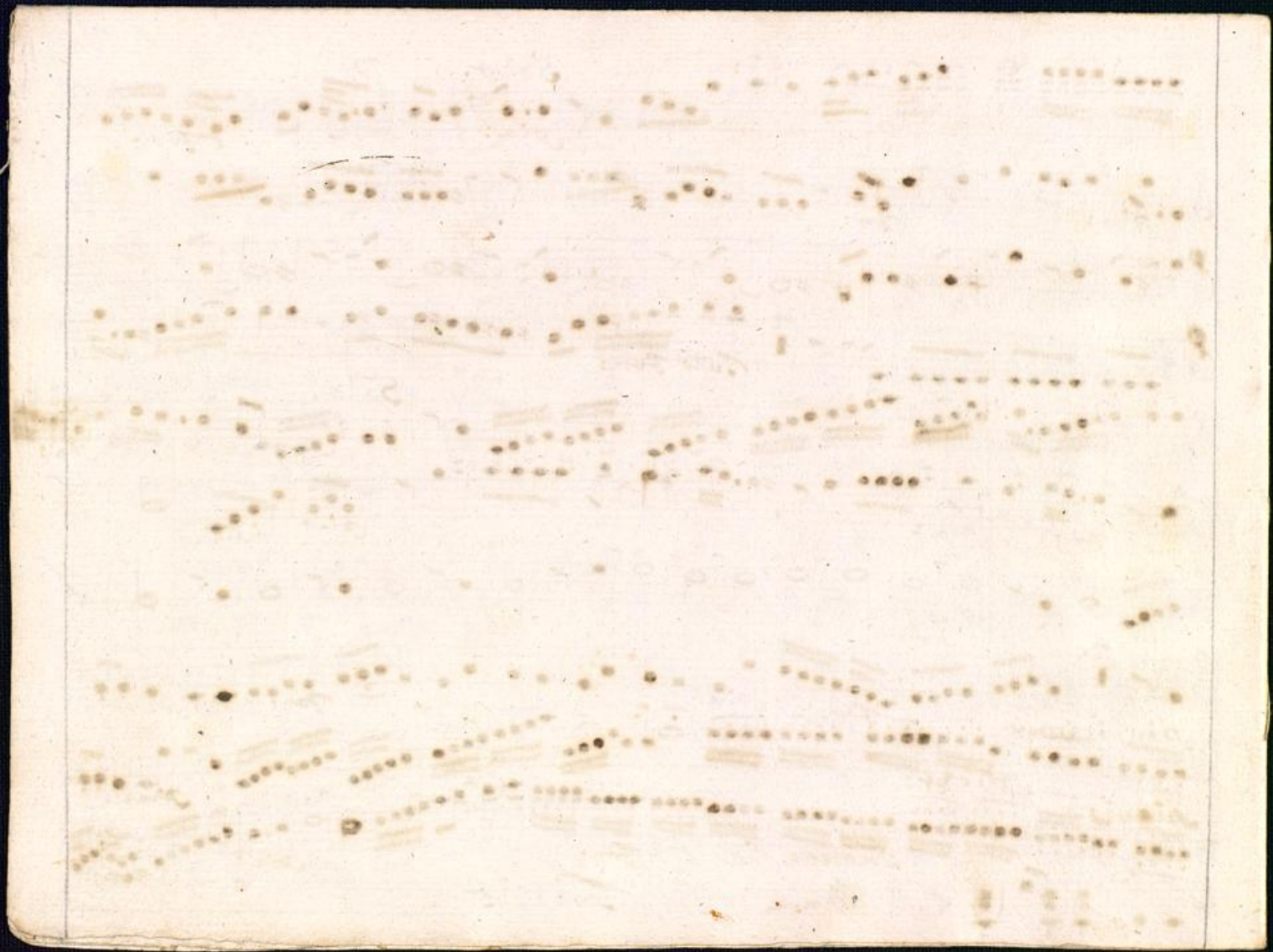
piano. pianissimo. *Crescendo.* *forte.*

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings. The score is marked with a '7' at the top center and another '7' at the top right. Key markings include *Solo.*, *pia.*, *For.*, *Tutti For.*, *pianissimo.*, *meno.*, *Crescen: r.*, and *Finito.*. The manuscript shows signs of age, including some ink bleed-through and staining.



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Concerto.

Violino Secondo.

1.

Allegro, &

For: pia: mezz: For: mezz: For: mezz: For: pia: For: pia: Solo pia: For.

Volte Subito.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Staff 1:** *pia:* (piano), *Tutti.* (Tutti), *For:* (Forzando)
- Staff 2:** *pia:*, *For:*, *mezz:* (mezzo-forte)
- Staff 3:** *For:*, *mezz:*, *For:*, *mezz:*, *For:*
- Staff 4:** *pia:*, *For:*, *pia:*
- Staff 5:** *For:*, *Solo* (with a '3.' marking), *pia:*, *For:*, *pia:*
- Staff 6:** *pia:*, *pia:*
- Staff 7:** *Tutti.* (Tutti)
- Staff 8:** *piano.* (piano)
- Staff 9:** *For:*, *Solo* (with a '6.' marking), *pia:*

Handwritten musical score on four staves, featuring dynamic markings such as *2.*, *f*, *For:*, *For:*, *Dia:*, *Tutti:*, *For:*, *For:*, *Dia:*, *f*, and *For:*. The notation includes notes, rests, and a double bar line.

Volti Subito,

Handwritten musical score for a single system, labeled *Adagio*. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The tempo marking *Adagio* is written at the beginning. The music features various dynamic markings, including *For.* (forte), *pia.* (piano), *For: p:*, *For: pi:*, *For: f:*, *For: p:*, *For: f:*, *For: p:*, *For: f:*, and *For: pia:*. There are also markings for *tr.* (trill) and *2. pia.* (second piano). The second staff is marked *Solo.* and contains similar dynamic markings. The third staff has the marking *mazz.* (marcato). The fourth staff is marked *Tutti For:* and contains dynamic markings *For: p:*, *f:*, *pia:*, *For:*, *pia:*, *For:*, and *pia:*. The fifth staff is marked *Solo.* and contains dynamic markings *pia:* and *f:*. The music is written in a single system with five staves.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The score features various dynamics such as "pia." (piano) and "for." (forte), and performance markings like "Solo." and "Tutti". There are also numerical markings "2." and "3." above some notes. The piece concludes with a double bar line and a fermata-like flourish.

Volti Subito

Allegro, $\frac{3}{4}$

pia: *for:* *pia:* *for:* *pia:* *for:*

pianissimo *piano* *Crescendo.* *tr:*

10. *Solo.* *7.* *5.*

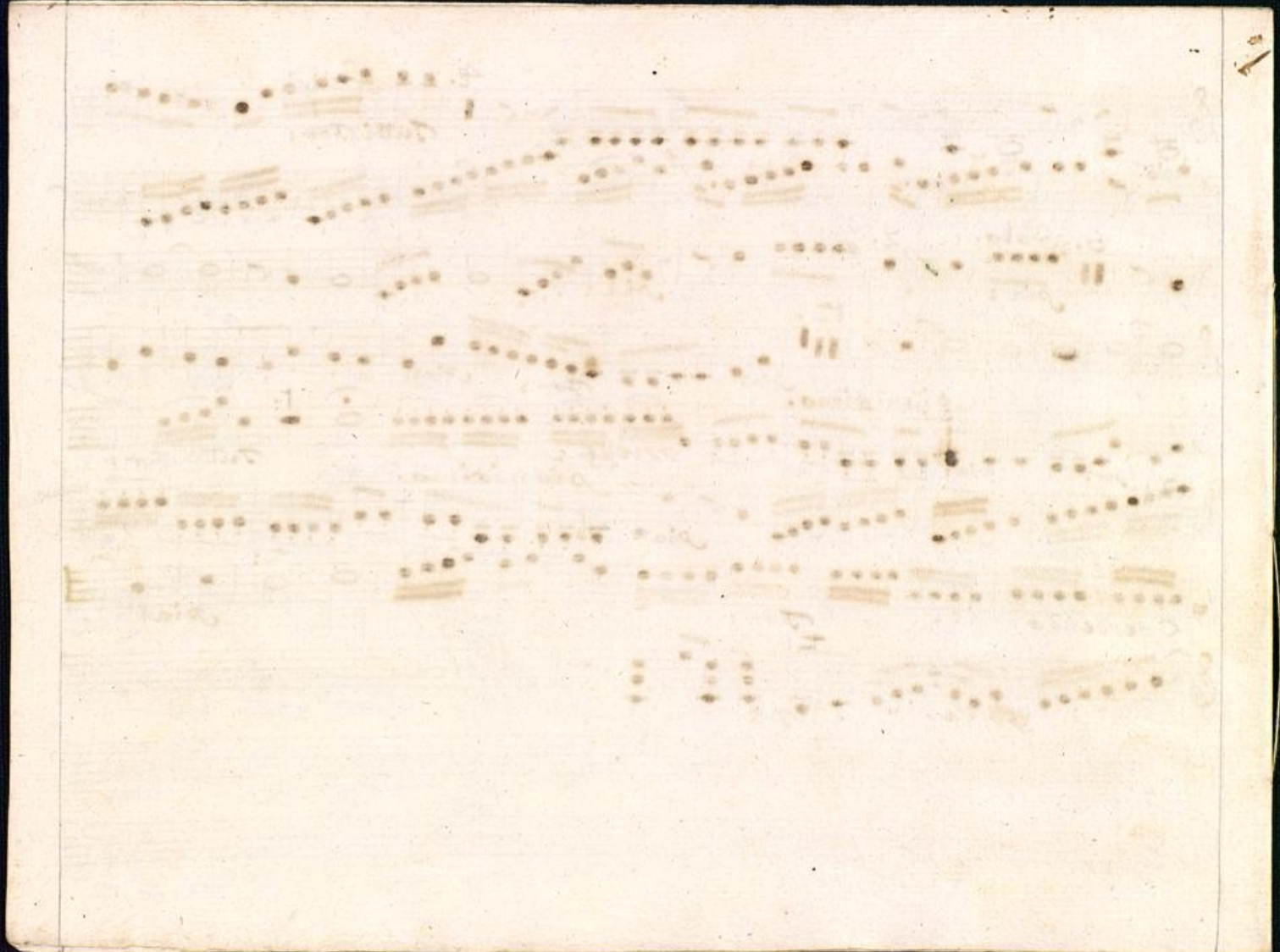
molto *for:* *Tutti* *for:* *pia:*

for: *pia:* *pianissimo* *pia:* *tr:*

Crescendo. *for:* *tr:* *Solo.* *8. piano.*

for: *pia:*

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is marked with "Tutti For:" at the top right, "1. Solo." and "2. Solo." on the second staff, "pianissimo." and "mezzo" on the third staff, "Crescendo. il." on the fourth staff, and "forte." on the fifth staff. The piece concludes with a double bar line and a decorative flourish. The page number "7." is written in the upper right corner.



Concerto.

Alto Viola.

Allegro, $\frac{3}{4}$ C

piano *for:* *mezz:*

for: *mezz:* *for:* *mezz:* *piano* *for:* *pia:*

for: *pia:* *for:* *piano* *Solo.*

for: *pia:* *mezz:* *pia:*

Tutti for: *pia:*

for: *mezz:* *for:* *mezz:* *for:* *mezz:* *for:* *pia:* *for:*

pia: *for:* *Solo* *pia:* *13.* *15. Tutti* *for:*

pia: *piano* *for:* *Solo.* *pia:*

pia: *for:* *pia:*



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Handwritten musical score consisting of approximately 12 staves. The score includes various musical notations such as notes, rests, and bar lines. Key performance instructions and dynamic markings are present throughout:

- For:** (Forzando) markings are scattered across the score.
- Tutti** markings appear at the beginning of the second staff and later in the piece.
- Adagio** is written in large letters at the start of the fourth staff.
- Solo** markings are used to indicate individual instrument parts.
- Pia:** (Piano) markings are used for softer passages.
- Manc.** (Mancando) is written above a staff.
- Volte Subito** is written at the bottom right of the page.

Allegro

pia: *for:* *pia:* *for:*

pia: *pianissimo.* *Crescen:* *Al:* *for:*

pia: *for:* *Solo.* *Tutti.* *for:*

pia: *for:* *pia:* *for:*

pia: *for:* *pia:* *pianis.:*

36. *Tutti.* *Crescen:* *for:*

Solo: *for:*

20.

13. *Solo.* *pia:*

for: *pia:* *mefforte. piano.*

Handwritten musical score on three staves. The notation includes various dynamics and performance instructions:

- Staff 1: *piano:*, *p.p.*, *for:*
- Staff 2: *piano.*, *Pianissimo.*, *Crescen:*, *for:*
- Staff 3: *pia:*, *for:*

The score concludes with a double bar line and a flourish. A handwritten number "4." is visible in the upper right corner of the page.

Finis.

Allegro Concerto. Basso.

The musical score is written for Bassoon and consists of ten staves. The tempo is marked 'Allegro'. The score includes various dynamic markings such as 'pia:', 'For:', 'mezz:', 'piano', 'Solo.', 'Tutti', and 'piano cresc.'. The notation includes notes, rests, and slurs. The key signature has one sharp (F#) and the time signature is 6/8. The score concludes with a double bar line and repeat dots.

Solo
pia: *for: pia:* *for: pia:*

for: pia: *for: pia:* *Tutti* *for:*

Cresc. *for:* *pia:* *for:* *Mod.*

Adagio. *f: p: f: p: f: p: for:* *p: f: p: f:* *Solo.* *piano*

for: pia: *for:* *Tutti.* *for:* *f: p: f: p: f: p: for: p: for: piano:*

Tutti. *mezz. pia:* *p: for: p: for:*

Solo. *piano.* *for: pia:*

for: *for:* *Tutti* *for:* *p: for: p: f: piano.*
Tutti Subito.

Allegro, $\frac{2}{4}$

pia: *for:*

pia: *for:* *pia:* *for:*

pianissimo. *Cresc:* *Solo.* *il. forte. Fortif:* *pia:*

for: *pia:* *for: pia:* *for: pia:*

for: pia: *for:* *pia:*

Tutti. *for: piano.* *pia:* *for:*

pia: *for:* *pia:* *for:*

pianissimo. *for:*

pia: *Cresc:* *for:*

Solo Piano. *for:* *pia:* *for: pia:*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Staff 1: *For: pia: For: pia:*
- Staff 2: *2. pia:*
- Staff 3: *Tutti. For:*
- Staff 4: *Solo. pia:*
- Staff 5: *For: pia: For: pia:*
- Staff 6: *4. For: For: pia:*
- Staff 7: *For:*
- Staff 8: *Pausen. Tutti. pia: For: piano. p: p: For:*
- Staff 9: *Grescen: $\frac{1}{2}$. For: pia: For:*
- Staff 10: *piano Pianissimo.*

Concerto Contra Basjo.

1.

Allegro, C

pia: *for:* *mezz:* *for:* *mezz:* *for:* *mezz:*

pia: *for:* *pia:* *for:* *pia:*

Solo. 25. *Tutti.* *for:* *pia:* *mezz:* *for:*

30. *Tutti.* *Solo.* *for:*

29. *Tutti.* *Solo.* *for:* *pia:* *for:*

piano. *for:* *Solo.* *for:* *pia:* *for:*

pia: *for:*

Adagio, C

21. *Solo.*

Tutti. *for:* *p:* *for:* *Tutti.* *for:* *p:* *for:*

25. *Tutti.* *for:* *p:* *for:* *Piano Solo.* *for:* *p:* *for:* *p:* *for:*

pia: *for:* *pia:* *for:* *p:* *for:* *piano.*

Tutti Allegro.

Allegro

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegro*. The score is annotated with numerous performance instructions, including dynamics such as *For:*, *pia:*, *Fortis:*, *pianissimo.*, *piano.*, and *Solo.*. There are also markings for *Tutti* and *Tutti f.*. Measure numbers 34, 35, 42, and 44 are clearly visible. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a double bar line and a decorative flourish.

