

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Ottone. Excerpts - Mus. Hs. 8**

**Alessandro, Gennaro d'**

**[S.l.], 1740**

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*Obra di San G. G. mo 2<sup>da</sup> del Sig. Teodoro D. He Handke*

*pt. 6a*



8

*Allegro*

*La Messina*

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in Italian and instrumental accompaniment. The lyrics are: "Garde", "Se'ra me hi senhi amore", "Qui", "Se hi cal del mio consiglio uaneg o' caro cil'". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *6.* and *6.*.

no ualve twni à me la libev-tà

twni

twni twni à me la libev-tà

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section features a complex melodic line with many sixteenth and thirty-second notes. Below this, there are several staves with simpler rhythmic patterns, possibly for a basso continuo or a second voice part. The bottom section contains the vocal line with the following lyrics: *Se rev me hi leni amare se hi cal del mio peni: glio*. The paper shows signs of age, including some staining and a large bracket on the left side.

uane o caro uane o caro e il mio uolo - ve tutti a me la libe:  
Balle  
Aui  
tutti a me la liberta - la libe:

*Pausa*

*tà uanè o' caro uanè o' caro e il tuo ualve torna a me la liber:*

*Vai*

*fa la li: beva*

De nemici il fiero orgo -

Bava Bava

Vai

glio riaccheva l'incitta spada l'incitta spada la mia pace ed' il mio io:



Handwritten musical score on aged paper. The score consists of several staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written below the vocal line. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. The paper shows signs of age, including foxing and staining.

The lyrics are:

figlio ed il mio figlio la tua man uendicheva uendi: cheva uen- dike:

The piano part includes a section with the tempo marking *va'* and a dynamic marking *de.*