

# **Badische Landesbibliothek Karlsruhe**

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## **11 Deutsche Tänze - Don Mus.Ms. 1890**

**[S.l.], 1790 (1790c)**

Deutsche Tänze. G-Dur

[urn:nbn:de:bsz:31-115252](https://nbn-resolving.org/urn:nbn:de:bsz:31-115252)

This page contains six systems of handwritten musical notation for guitar. The notation is written on six-line staves and includes various musical symbols such as notes, rests, and dynamic markings. The systems are as follows:

- System 1:** Features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes the marking *Andante* and the word *toto* written multiple times across the staves.
- System 2:** Continues the notation with the marking *Andante* and the word *toto* repeated.
- System 3:** Shows a change in dynamics with the marking *Allegro* and the word *toto* repeated.
- System 4:** Features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes the marking *Andante* and the word *toto* repeated.
- System 5:** Continues the notation with the marking *Andante* and the word *toto* repeated.
- System 6:** Shows a change in dynamics with the marking *Allegro* and the word *toto* repeated.

The manuscript includes various musical notations such as notes, rests, and dynamic markings like *Andante* and *Allegro*. The word *toto* is written multiple times across the staves. There are also some handwritten annotations and clef changes throughout the piece.