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12 Hungarian dances - Don Mus.Ms. 1895

[S.l.], 1790 (1790c)

Hungarian dances. Es-Dur

[urn:nbn:de:bsz:31-115309](https://nbn-resolving.org/urn:nbn:de:bsz:31-115309)

Primo.

Da Capo al fine

No 8.

No 9.

No 10.

This page contains three handwritten musical pieces, numbered 8, 9, and 10. Each piece is written on two staves. Piece No. 8 is in 4/4 time and features a complex melodic line with many sixteenth notes. Piece No. 9 is in 4/4 time and has a more rhythmic, repetitive melodic pattern. Piece No. 10 is in 4/4 time and consists of a simple, steady melodic line. The manuscript is written in dark ink on aged, slightly yellowed paper. The word 'Primo.' is written above the first staff, and 'Da Capo al fine' is written above the second staff.

Handwritten musical score for three systems of instruments. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The first system features a 'Da Capo al fine' instruction. The second system includes a 'No 8' marking. The third system includes a 'No 9' marking. The score is written in a cursive, historical style with various musical notations such as slurs, ties, and dynamic markings.

Partial view of the following page of the musical manuscript, showing the continuation of the notation from the previous page.