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12 Hungarian dances - Don Mus.Ms. 1895

[S.l.], 1790 (1790c)

Hungarian dances. B-Dur

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Primo.

Da Capo al fine

No 8.

No 9.

No 10.

This page contains three handwritten musical pieces, numbered 8, 9, and 10. Each piece is written on two staves. Piece No. 8 is in 4/4 time and features a complex melodic line with many sixteenth notes. Piece No. 9 is in 4/4 time and has a more rhythmic, dotted-note melody. Piece No. 10 is in 4/4 time and consists of a simple, repetitive rhythmic pattern. The manuscript is written in dark ink on aged, slightly yellowed paper.

This page contains a handwritten musical score for three systems of instruments. The notation is in a historical style, likely from the 18th or 19th century. Each system consists of two staves. The first system is marked with a *Violon* (Violin) and a *Violoncello* (Cello). The second system is marked with a *Violon* and a *Violoncello*. The third system is marked with a *Violon* and a *Violoncello*. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent instruction *Da Capo al fine* is written in the upper right quadrant of the page. The paper shows signs of age, including some staining and a small hole.

This block shows the right edge of the following page, where the continuation of the musical score is visible. It includes the right-hand staves of the three systems, with some notes and markings visible.