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12 Hungarian dances - Don Mus.Ms. 1895

[S.l.], 1790 (1790c)

Hungarian dances. g-Moll

[urn:nbn:de:bsz:31-115309](https://nbn-resolving.org/urn:nbn:de:bsz:31-115309)

Primo.

Da Capo al fine

No 8.

No 9.

No 10.

This page contains three numbered musical pieces, each consisting of two staves.
 - **Piece No. 8:** The first staff features a complex melodic line with many sixteenth and thirty-second notes. The second staff provides a rhythmic accompaniment with chords and single notes.
 - **Piece No. 9:** Similar to No. 8, it has a highly ornamented first staff and a supporting second staff.
 - **Piece No. 10:** The first staff continues the melodic complexity, while the second staff uses a more regular rhythmic pattern of chords.
 The manuscript is written in a cursive hand, and the paper shows signs of age with some staining and wear.

This page contains three systems of handwritten musical notation. The first system consists of two staves with a treble clef and a common time signature, featuring a melodic line and a bass line. The second system consists of two staves with a treble clef and a common time signature, featuring a melodic line and a bass line. The third system consists of two staves with a treble clef and a common time signature, featuring a melodic line and a bass line. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent instruction 'Da Capo al fine' is written in the upper right quadrant of the page. The manuscript is written in dark ink on aged, slightly yellowed paper.

Da Capo al fine

Nro 8

Nro 9

Nro

Nro

Nro