

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Il Trionfo di Clelia. Excerpts - Don Mus.Ms. 1903**

**Tarchi, Angelo**

**[S.l.], 1790 (1790c)**

Fagott

[urn:nbn:de:bsz:31-115389](https://nbn-resolving.org/urn:nbn:de:bsz:31-115389)

Aria.

a.

Gravato solo.

Due violini

Due oboe.

Due Corni in B.

due Corni in Dis

Due viola

Fagotto.

Basso.

Del sig. re.

Tarchi



Fagotto.

No 1903

Aria

Handwritten musical score for Bassoon (Fagotto). The score is written on ten staves. The first staff begins with the tempo marking "Alto:" and a treble clef. The music is in 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). There are also some handwritten annotations in the margins, including the number "20" near the end of the piece. The paper shows signs of age, including some staining and foxing.



Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a few notes and rests, followed by several empty staves.



24