

# **Badische Landesbibliothek Karlsruhe**

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## **Il Trionfo di Clelia. Excerpts - Don Mus.Ms. 1903**

**Tarchi, Angelo**

**[S.l.], 1790 (1790c)**

Bass

[urn:nbn:de:bsz:31-115389](https://nbn-resolving.org/urn:nbn:de:bsz:31-115389)

aria.

Basso

No 1903

Allegro  $\text{C}$

*p.* *cres.*

*cres.* *p.* *B.*

*p.* *p.*

*B.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a *p* marking. The second staff has *p* markings. The fifth staff has a *p* marking. The seventh staff has a *Cresc.* marking. The eighth staff has a *Cresc.* marking. The ninth staff has a *2* marking. The tenth staff has a *2* marking.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings like 'p' (piano) and 'f' (forte) are present throughout the piece. The score is written in a single system across the ten staves, with some staves containing multiple measures of music. The handwriting is clear and legible, typical of a composer's manuscript.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a slightly textured appearance.