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Il Trionfo di Clelia. Excerpts - Don Mus.Ms. 1908

Tarchi, Angelo

[S.I.], 1790 (1790c)

Il Trionfo di Clelia

[urn:nbn:de:bsz:31-115433](#)

fig.

Orazio

Largo

The musical score consists of eight staves of handwritten music. The first staff begins with a tempo marking 'Largo' and a key signature of one sharp. The subsequent staves show various melodic lines with different note heads and stems. The eighth staff concludes with a tempo marking 'allegro.'



