

# **Badische Landesbibliothek Karlsruhe**

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## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

4. Aria. Allegro moderato

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Handwritten musical score for a multi-staff piece, likely a concerto or symphony movement. It features eight staves of music in a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The music is written in a cursive, historical style.

*// Amm sic Viri solum Volunt //*

*N. 4 Aria:*  
*Alleg. Moder.*

Handwritten musical score for "N. 4 Aria: Alleg. Moder." It consists of two staves of music in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The notation includes notes, rests, and dynamic markings like 'f'.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Measure numbers are written above the staves: 13., 12., 11., 13., 15., 10., and 14. Dynamic markings include *f*, *ff*, *pp*, *ff*, *ff*, and *f*. There are also some handwritten annotations like *pas* and *pas* near the end of the staves. The paper shows signs of age and wear.

7.



6 8 *f.*

*N. 5 Tacet:*

*N. 6. Aria*  
*Andante*