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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.I.], 1790 (1790c)

6. Aria. Allegro

[urn:nbn:de:bsz:31-115861](#)

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves of music. The top two staves are soprano, the middle two alto, and the bottom two tenor. The basso continuo staff is at the bottom, indicated by a bass clef and a thick line. The music is written in common time. Measure numbers 1 through 8 are present above the staves. The vocal parts have dynamic markings such as *p.*, *p.*, *p.*, and *p.*. The basso continuo part has dynamic markings *p.* and *f.*. The vocal parts also have performance instructions like 'd' and 'd' over some notes. The music is in German, with lyrics like 'Lieber Gott wir danken dir' and 'Nicht auf uns zornige' visible.

Nicht auf uns zornige
N. 4. 5. Säcil
No. aria. 1. day ist woso alz iß Gäßl zu lausen,
all' $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Nº 8. Tacet

v. Nº 9. Llor

Hier folgt das Yoo Rock Programm,

