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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

4. Aria. Allegro moderato

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

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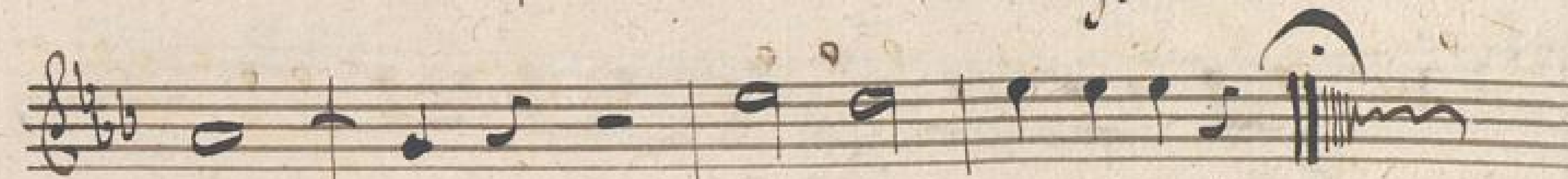
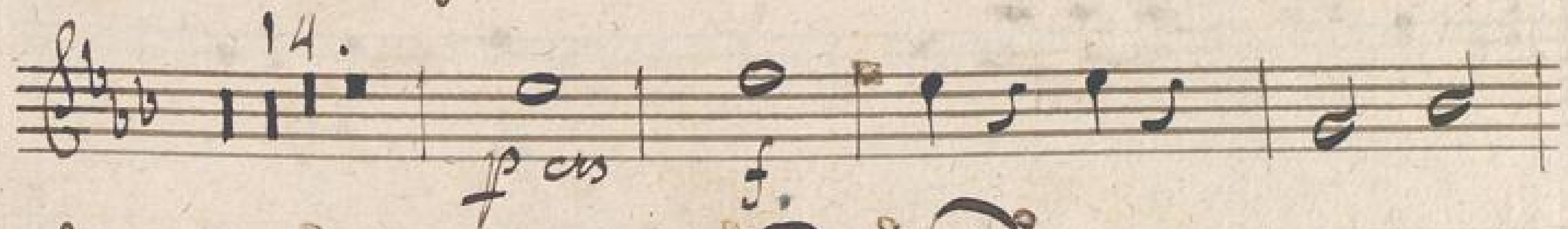
||: Com. fir. Die folgen Coltrau: ||

N. 4 Aria

Alleg. Mode:

Handwritten musical score for N. 4 Aria, Alleg. Mode. The score consists of ten staves of music in a treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. Measure numbers 2, 11, 13, 12, and 15 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

7.



||: mich kommt ihr nicht beschämen :||

N. 5. Aria Facet.

A

N. 6. Aria

Andante

