

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

[10.] Chor. Allegro

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

10

Handwritten musical score for six staves. The first staff has a treble clef and a key signature of one flat. The music consists of various note values, rests, and dynamic markings such as 'p' and 'fp'. The sixth staff ends with a double bar line and a fermata-like flourish.

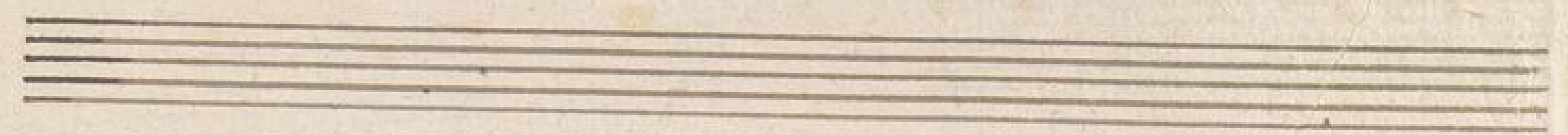
*N.g. Tacet:*

*Chor von Oboistinnen*  
*Allegro:*

Handwritten musical score for two staves. The first staff has a treble clef and a common time signature. It begins with a five-measure rest followed by a melodic line. The second staff continues the melody with dynamic markings 'z.' and 'fp'.



17





12

Handwritten musical score consisting of seven staves. The notation is in a single system, likely for a single instrument or voice. It begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, along with rests. The piece concludes with a double bar line and a decorative flourish.

*Fine*

*Quod ubi Quisquis Quisquis*



93

The page contains ten horizontal staves of musical notation. Each staff consists of five lines. The notation is handwritten in dark ink. The first staff is mostly empty. The second and third staves contain several small, dark, circular notes. The fourth staff shows a series of horizontal lines that curve upwards towards the right. The fifth, sixth, seventh, eighth, ninth, and tenth staves each begin with a vertical line on the left side, followed by several horizontal lines that extend across the staff, resembling a series of notes or a specific rhythmic pattern.



The image shows ten sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some minor stains and foxing. There is no musical notation or other markings on the staves.