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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

3. Aria. Presto

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Handwritten musical score for a multi-staff piece. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, *p*, and *cres.*. There are also some numerical markings above the staves, possibly indicating fingerings or measures.

Alz. aria

1/2 nur im Organo, und Fortsetzung zu Gine

Handwritten musical score for an aria. It begins with a treble clef and a 6/8 time signature. The notation includes notes, rests, and dynamic markings such as *f* and *p*. The piece concludes with a *v: s.* marking.

No. 5. *Tacet*

Aria. = Day ist waso also ist Zäflou bouu =

allegro