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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

9. Finale. Vivace

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

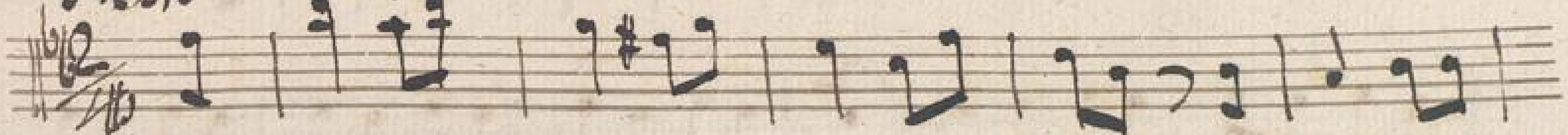
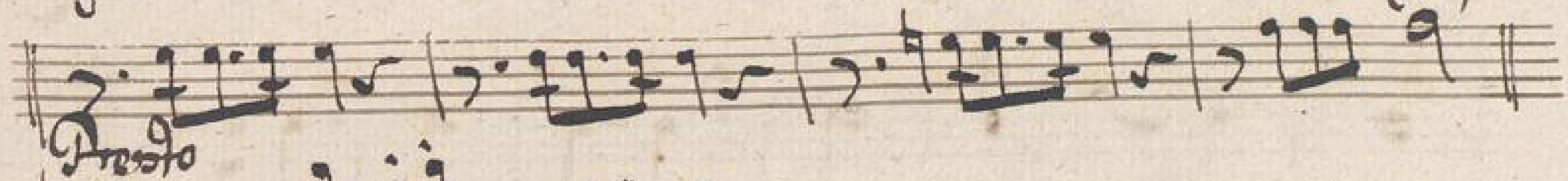
No. Finale, und Gott so was ist bin Karloforn

vivaces

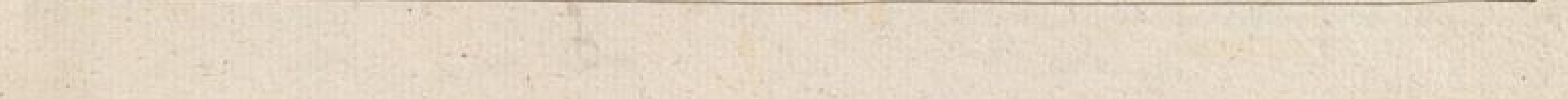
Empty musical staves at the bottom of the page.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2: *13* above the final measure.
- Staff 4: *26* above the first measure, *f:* above the fifth measure, and *4* above the eighth measure.
- Staff 5: *p:* below the second measure, *croc: f:* below the sixth measure.
- Staff 6: *f:* below the eighth measure.
- Staff 7: *f:* below the second measure.
- Staff 8: *2* above the first measure, *A* above the eighth measure, and *f:* below the ninth measure.
- Staff 12: *67* above the second measure, *for:* below the second measure.



v: *f*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f.*, *p.*, and *ff.*. Performance instructions like *Recitativo*, *adagio*, *allegro*, and *Presto 2* are written above the staves. The score is written in a historical style with a treble clef and a key signature of one flat.

Musical staff 1: Treble clef, 6/8 time signature, melodic line with eighth and sixteenth notes.

Musical staff 2: Treble clef, accompaniment with chords and eighth notes, includes a '2' above the first measure.

Musical staff 3: Treble clef, accompaniment with chords and eighth notes, includes a '2' above the first measure and a '2' above the last measure.

Musical staff 4: Treble clef, melodic line with eighth notes and slurs.

Musical staff 5: Treble clef, accompaniment with eighth notes, includes the tempo marking *Allegro Tempo* and a '2' above the first measure.

Musical staff 6: Treble clef, melodic line with eighth notes and slurs, includes a 'p' dynamic marking.

Musical staff 7: Treble clef, accompaniment with eighth notes, includes a '2' above the first measure and a 'p' dynamic marking.

Musical staff 8: Treble clef, melodic line with eighth notes and slurs.

Musical staff 9: Treble clef, melodic line with eighth notes and slurs.

Musical staff 10: Treble clef, melodic line with eighth notes and slurs.

Musical staff 11: Treble clef, melodic line with eighth notes and slurs.

Musical staff 12: Treble clef, accompaniment with eighth notes, includes the tempo marking *allegro maestoso*.

Musical staff 13: Treble clef, accompaniment with eighth notes, includes the tempo marking *v. s.* at the end.

Handwritten musical score on page 30, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- p* (piano) at the beginning of the first staff.
- f* (forte) at the beginning of the second staff.
- f* (forte) at the beginning of the third staff.
- f* (forte) at the beginning of the fourth staff.
- f* (forte) at the beginning of the fifth staff.
- f* (forte) at the beginning of the sixth staff.
- f* (forte) at the beginning of the seventh staff.
- f* (forte) at the beginning of the eighth staff.
- f* (forte) at the beginning of the ninth staff.
- f* (forte) at the beginning of the tenth staff.
- f* (forte) at the beginning of the eleventh staff.
- f* (forte) at the beginning of the twelfth staff.
- f* (forte) at the beginning of the thirteenth staff.
- f* (forte) at the beginning of the fourteenth staff.
- f* (forte) at the beginning of the fifteenth staff.
- f* (forte) at the beginning of the sixteenth staff.
- f* (forte) at the beginning of the seventeenth staff.
- f* (forte) at the beginning of the eighteenth staff.
- f* (forte) at the beginning of the nineteenth staff.
- f* (forte) at the beginning of the twentieth staff.
- f* (forte) at the beginning of the twenty-first staff.
- f* (forte) at the beginning of the twenty-second staff.
- f* (forte) at the beginning of the twenty-third staff.
- f* (forte) at the beginning of the twenty-fourth staff.
- f* (forte) at the beginning of the twenty-fifth staff.
- f* (forte) at the beginning of the twenty-sixth staff.
- f* (forte) at the beginning of the twenty-seventh staff.
- f* (forte) at the beginning of the twenty-eighth staff.
- f* (forte) at the beginning of the twenty-ninth staff.
- f* (forte) at the beginning of the thirtieth staff.

Other annotations include:

- andantino* with a 4/4 time signature above the eighth staff.
- Presto assai* above the eleventh staff.
- Accidentals: sharps, flats, and naturals.
- Rhythmic values: eighth, sixteenth, and thirty-second notes.
- Bar lines and repeat signs.
- Dynamic markings: *p*, *f*, *mf*, *ff*.
- Tempo markings: *andantino*, *Presto assai*.
- Time signatures: 4/4, 3/4, 2/4, 3/8, 6/8, 9/8, 12/8.

Handwritten musical score on ten staves. The notation includes treble clef, a key signature of one flat (B-flat), and various rhythmic values such as quarter, eighth, and sixteenth notes. There are dynamic markings like 'A' and 'cres:'. The music concludes with a double bar line and a sharp sign on the final staff.

Ende des Zwägten abtze

Seven empty musical staves at the bottom of the page.

The image shows a page from a music manuscript book, numbered 32 in the top left corner. The page is filled with ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation. The paper is aged and shows some minor discoloration and faint smudges. The right edge of the page shows the binding of the book.