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## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

2. Aria. Adagio

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Clarineto Primo *August Düßling*

N. 1 *Tacet*

// *Ortzt mich in August, im November //*

N. 2 *Aria: Adagio*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like accents. The piece concludes with a double bar line and repeat dots.



Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The 9th staff contains the instruction "Alleg assai" and "Solo:". The manuscript shows signs of age, including some staining and ink bleed-through.

Handwritten musical score consisting of seven staves. The notation includes various note values, rests, and a double bar line with repeat dots on the seventh staff.

N: 3. 4. 5. 6. 7. Tacet

Quintus und Sextus Luffzweig

This image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and slightly yellowed, with some minor foxing and a small red stain on the sixth staff from the top. The page is otherwise empty of any musical notation or text.