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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

1. Aria. Larghetto

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Handwritten musical notation on three staves. The first two staves contain continuous melodic lines with eighth and sixteenth notes. The third staff shows a melodic line that concludes with a double bar line and a repeat sign.

Aria N. 1.
Larghetto

Handwritten musical notation on a single staff. It begins with a double bar line and a repeat sign. The tempo is marked *Larghetto*. The notation includes a half note followed by a quarter note, with a *pp* dynamic marking.

Handwritten musical notation on a single staff. It features a series of quarter notes with a *crs.* dynamic marking.

Handwritten musical notation on a single staff. It features a series of quarter notes with a *pp* dynamic marking.

Handwritten musical notation on a single staff. It features a series of quarter notes with a *fp* dynamic marking.

Handwritten musical notation on a single staff. It features a series of quarter notes with dynamic markings *crs*, *p*, *crs*, *fp*, and *p*.

Handwritten musical notation on a single staff. It features a series of quarter notes with dynamic markings *crs*, *pp*, *fp*, *pp*, and *crs*.

Handwritten musical notation on a single staff. It features a series of quarter notes with a *crs.* dynamic marking and a *V. S.* marking at the end.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes. The second staff continues the melody and includes a dynamic marking of *pp* (pianissimo) and a fermata over the final note. Below the staves, the lyrics "Nur für ihn Liebe Lebewohl" are written in a cursive hand.

*N. 12 Aria:
Allegretto*

A series of ten staves of handwritten musical notation. The first staff is in treble clef with a key signature of one flat and a common time signature. The subsequent staves are in bass clef. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *pp*. The piece concludes with a final cadence on the tenth staff.