

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

3. Duetto. Allegro

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Handwritten musical score for a vocal piece, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'.

*pp* / *schmeicheln dich mit sanfter Natur*

*N. 5. Duetto*  
*Allegro*  $\text{2/4}$

Handwritten musical score for a duet, consisting of two staves of music. The notation includes a key signature of two flats and a time signature of 2/4. The first staff has a dynamic marking of 'p'.

*24. V. L.*

6

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The annotations include:

- A large bracketed number '6' at the top left.
- Dynamic markings: *pp* (pianissimo) on the 8th staff, *pp* on the 9th staff, *mf* (mezzo-forte) on the 5th staff, and *cs* (crescendo) on the 7th staff.
- Rehearsal or section markers: '9.' on the 2nd staff, '21.' on the 8th staff, and '3.' on the 7th staff.
- Other markings: '110' and '115' are written above the 3rd and 4th staves respectively.

A handwritten musical score for a multi-measure rest section, consisting of seven staves of music. The notation includes various rhythmic values and rests, with some dynamic markings like *ff* and *ov.* visible.

*// come sin Dio seguir soltra //*

*N. 4 Aria*

*Alleg. Mode:*

A handwritten musical score for an Aria section, consisting of three staves of music. The first staff begins with the tempo and mode markings *Alleg. Mode:* and features a series of half notes. The subsequent staves contain more complex rhythmic patterns.