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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

5. Chor. Andantino

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

6

Presto

A handwritten musical score for a Presto section. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking "Presto" is written in italics below the first staff. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are some handwritten annotations, including a "p" (piano) dynamic marking on the second staff and a "cres" (crescendo) marking on the seventh staff.

All: 5 Chor
Andantino

A handwritten musical score for an "All: 5 Chor" section. It consists of four staves of music. The tempo marking "Andantino" is written in italics below the first staff. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are some handwritten annotations, including a "p" (piano) dynamic marking on the second staff and a "cres" (crescendo) marking on the third staff.

Die Schwärze, o göttliche, mit Dunkelheit im Gewirr und stillig

früher, jener

fa Tempo: us fo

Der die aufgehende sich mit unserm Gott die Nation

a Tempo

Die die Gottes Waisensamen

Alleg.

U: S: