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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

7. Finale. Allegro maestoso

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Sie folgt die arie Von Herrn Fisch

5

N: 7 Finale
all: Majestas

8

The image shows a page of handwritten musical notation. At the top, there is a title in German: "Sie folgt die arie Von Herrn Fisch". Below this, the piece is identified as "N: 7 Finale" and "all: Majestas". The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "p" (piano). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and foxing.

V. L.

Handwritten musical score on six staves. The notation includes various note values, rests, and clefs. The piece concludes with a double bar line and a fermata.

Fine

Lehr und Kräftiger Aufzug

The image shows ten horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink. The first staff is empty. The second staff contains a sequence of six notes, each with a stem pointing downwards. The third staff contains a sequence of eight notes, each with a stem pointing downwards. The fourth staff contains a sequence of six notes, each with a stem pointing downwards. The fifth staff is empty. The sixth staff contains a sequence of four notes, each with a stem pointing downwards. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty. The paper is aged and shows some foxing and staining, particularly on the right side.

[The page contains approximately 15 sets of horizontal lines, each set consisting of three lines, which appear to be a form or a ledger page. The lines are evenly spaced and run across the width of the page. There is no text or data written on these lines.]