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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.I.], 1790 (1790c)

Sinfonia. Allegro molto

[urn:nbn:de:bsz:31-115861](#)

Sinfonia *Fagotto Secondo*

Allegretto

The score is composed of eight staves of handwritten musical notation for bassoon (Fagotto). The notation uses standard musical symbols like note heads, stems, and rests. There are several dynamic markings, including 'fz' (fortissimo) and 'ff' (fortississimo). The score is set in a common time signature and includes a key signature of one sharp. The title 'Sinfonia' and 'Fagotto Secondo' are written at the top, and 'Allegretto' is indicated below the first staff.



