

Badische Landesbibliothek Karlsruhe

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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

4. Aria. Allegro moderato

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

7.

Handwritten musical score for a piece, consisting of six staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

Con fin Tir schen Volkem: //

N. 4. Aria
Alleg: Mode:

Handwritten musical score for 'N. 4. Aria', consisting of four staves of music. The first staff includes a treble clef, a key signature of two flats, and a common time signature. The notation features a variety of note values and rests.

8

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are several measure numbers written above the staves: '11.' on the second staff, '14.' on the fourth staff, and '16.' on the tenth staff. A 'C' time signature is visible on the eighth staff. The handwriting is in dark ink on aged, slightly yellowed paper.

meine Comand ihr willt befolgen

N 5 Aria
Allegretto