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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

2. Aria. Allegro

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Handwritten musical score for a piano piece, consisting of ten staves. The notation includes various dynamics such as *cres:*, *fp:*, *ff:*, *p: sf:*, and *ff:*. The piece concludes with the word *Aria:* written in a large, decorative script.

Handwritten title in cursive: *Quintette für Pianoforte und Violine zu Opus 10*

Presto $\text{C} \# \text{F} \text{G}$ $\frac{6}{8}$

Quintette für Pianoforte, und Violine zu Opus 10

Presto $\text{C} \# \text{F} \text{G}$ $\frac{6}{8}$

6

12

8

Handwritten musical score for a piano piece, consisting of four staves. The notation includes various dynamics such as *p:* and *f:*. The piece concludes with the word *Aria:* written in a large, decorative script.