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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

3. Aria. Presto

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Handwritten musical score for piano, consisting of ten staves. The music is in a minor key with a common time signature. It features various dynamics including *cres.*, *fp.*, *ff.*, *fz.*, and *p. sf.*. The notation includes eighth and sixteenth notes, rests, and some accidentals.

Finis **Aria:**
Finis einer Pianoforte-Vorlesung

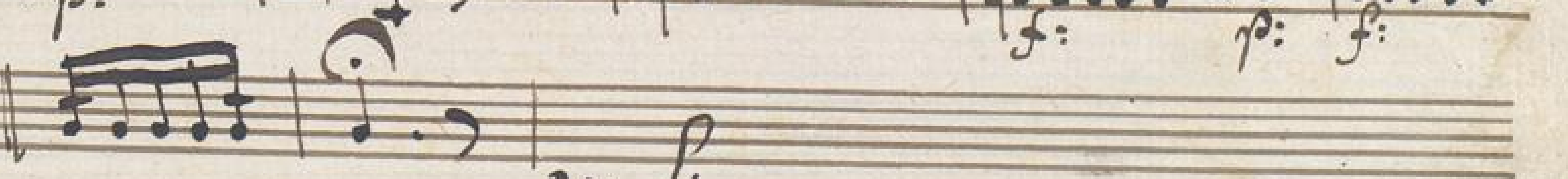
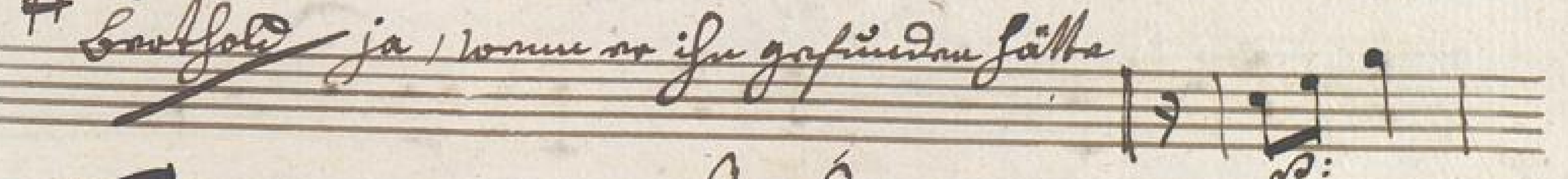
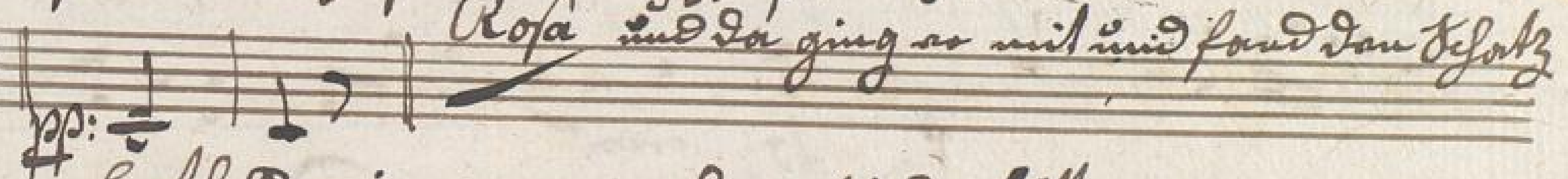
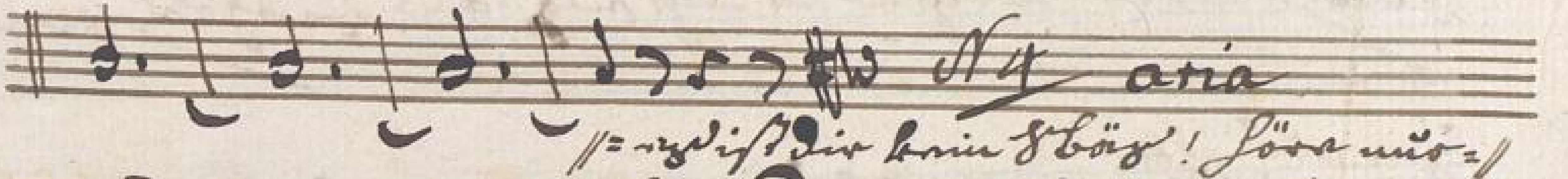
Presto $\text{C} \# \text{ } \frac{6}{8}$

Quia cum Pyrene, und Grimbou zu Pyre

Presto $\text{C} \# \text{ } \frac{6}{8}$

6 12 8

Handwritten musical score for piano, consisting of four staves. It begins with the tempo marking **Presto** and the key signature $\text{C} \# \text{ } \frac{6}{8}$. The music features a mix of eighth and sixteenth notes. There are some markings above the staves, including the number '6' and '12', and a dynamic marking *p.* on the third staff.



v. l.

9/4

Aria

Wachet auf dem Hügel! Lora nicht

Andte molto

Rosa und da ging er mit mir fand den Schlaf

Schlaf ja, wenn er ihn gefunden hätte