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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

7. Aria. Andante

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

N^o 7. aria. // = *il liabr Xin o fabritz* //

andante

N^o 8. *Tacet*

v: N^o 9. *cfor:*

Sine folgt dem Chor von Wronfammern.

A series of 14 empty musical staves, each consisting of five horizontal lines, arranged vertically on aged, yellowish paper. The staves are blank, with no musical notation or clefs present.