

# **Badische Landesbibliothek Karlsruhe**

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## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

9. Finale. Vivace

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

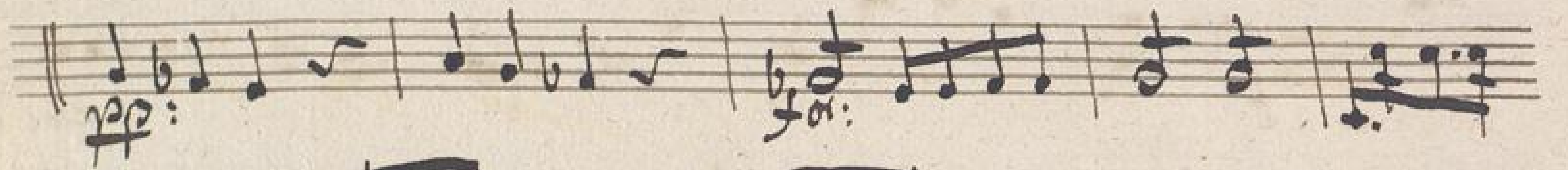
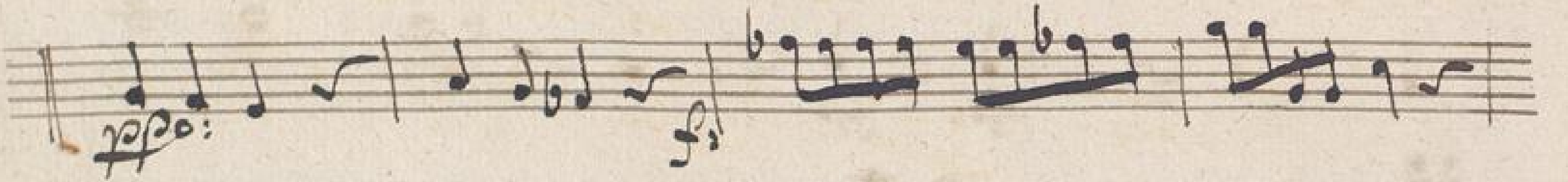


*Solo*

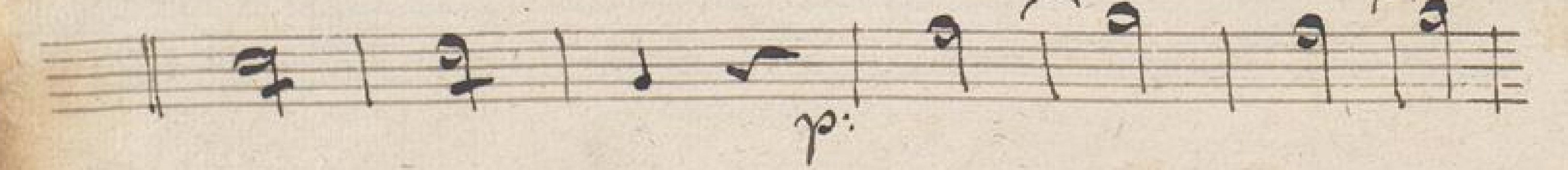
Handwritten musical score for a solo piece, consisting of 14 staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *ff*. The score is written in a single system across the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score contains several measures of music, with dynamic markings such as *ff:* (fortissimo) and *res:* (ritardando) appearing throughout. The final staff concludes with the instruction *v: S. Solo:* (Violin Solo).

*Solo:*



*Presto*



Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

*Recitativo*

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

*Hörst, was die  
brinn' Lüge*

*alle*

*wilst du anders für den for alle*

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment.

*Da du begangen quada finden*

*v. s. adagio*

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment.

Adagio cantabile

Handwritten musical score for a piece titled "Adagio cantabile". The score consists of 12 staves of music. The first staff is in C major, 3/4 time, with a piano (p) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third and fourth staves have a fortissimo (ff) dynamic. The fifth staff has a piano (p) dynamic and is marked "adagio". The sixth staff contains the German lyrics "Stof von auf" and "nicht zu gelände" with a piano (p) dynamic. The seventh staff is marked "Prestissimo" and "Presto" with a fortissimo (ff) dynamic. The eighth staff has a piano (p) dynamic. The ninth and tenth staves have a fortissimo (f) dynamic. The eleventh and twelfth staves have a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on 13 staves. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The piece concludes with a double bar line, the number '68', the word 'pausen', and the instruction 'v: f.'



The image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly. The staves are arranged vertically down the page, with a small gap between each one. The paper is off-white or light beige, showing signs of age with some faint brown spots and discoloration. There is no musical notation or text on the page.



This image shows a page from a music manuscript book, numbered 112 in the top left corner. The page is filled with 12 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a slightly yellowish tint, with a few small brown spots scattered across the surface.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some minor staining, particularly on the right side.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some minor staining, particularly a larger brownish spot on the left side of the page.