

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

5. Chor. Andantino

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

N. 5 Chor  
Andantino

7

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The tempo is marked 'Andantino' and the dynamics include 'p' and 'ff'. A '4' is written above the piano part.

Handwritten musical notation for the second system, including German lyrics: *die Lüste göttlichen, mit Vorliebe im*

Handwritten musical notation for the third system, including German lyrics: *Gewinn mit stillen freuden, jenseit*

Handwritten musical notation for the fourth system, including German lyrics: *Als so*

Handwritten musical notation for the fifth system, including German lyrics: *vor die erheitert sich mit unsern Mohn, die Natur*

Empty musical staves at the bottom of the page, with the initials 'V.S.' written on the right side.

*Fin*

*a Tempo:*

*Fin in Gou Non Wainfarummo.*

*N. 6: Chor.*

*Allegro*

The musical score consists of approximately 12 staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. A section of the score is marked 'N. 6: Chor.' and 'Allegro'. The handwriting is in a historical style, likely from the 18th or 19th century.