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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

6. Chor. Allegro

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Fin

a Tempo:

Fin in Gouven Wainfarmer.

N. 6: Chor.

Allegro

The musical score consists of approximately 12 staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. A section of the score is marked 'N. 6: Chor.' and 'Allegro'. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on eight staves. The notation includes various note values, rests, and bar lines. A '19.' is written above the third staff, and a '6.' is written above the fifth staff. The piece concludes with a double bar line and a fermata on the eighth staff.

v. l. Finale:

Sine folgt die arie von Puccini ist

Four empty musical staves at the bottom of the page.