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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

3. Duetto. Allegro

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

4

Handwritten musical score for the first system, consisting of four staves. The first staff begins with a treble clef and a 'pp' dynamic marking. The second staff has a 'p' dynamic marking. The third staff has a 'p' dynamic marking. The fourth staff ends with a double bar line and a fermata.

Freimüthiger Gehalt der ganzen Natur //

N. 5. Duette in B.
allegro:

Handwritten musical score for the second system, consisting of five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff has a 'p' dynamic marking. The third staff has a 'fp' dynamic marking. The fourth staff has a 'fp' dynamic marking. The fifth staff has a 'fp' dynamic marking. The second and fourth staves end with a double bar line and a fermata.

f

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- crs* (crescendo) written below the first staff.
- ff* (fortissimo) written above the third staff.
- 2 1.* (second ending) written above the third staff.
- 2.* (second ending) written above the eighth staff.
- crs* (crescendo) written below the eighth staff.
- A large, stylized flourish or signature at the end of the tenth staff.