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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

5. Aria. Allegretto

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

1. Mich erweilt ihn nicht beschützen!

*N. 5. Aria in g 6/8 H.
Allegretto*

8

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'z.' and 'f'.

N. 6: Aria in D
Andante:

Handwritten musical notation for the second system, starting with the title and tempo marking. It consists of two staves with a treble clef and a 3/4 time signature.

Handwritten musical notation for the third system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'z.'.