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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.I.], 1790 (1790c)

1. Introduzione. Allegro

[urn:nbn:de:bsz:31-115861](#)

Großter Driftzug

Nr.

introduzione

all'ro in. 4b:

The musical score consists of ten staves of handwritten notation for two voices. The top staff begins with a forte dynamic (indicated by a large 'F') followed by a bass clef, common time, and a key signature of one sharp. The vocal parts are labeled 'v.' and 'v.'. The score includes dynamic markings such as 'p' (piano), 'p: cresc.' (pianissimo to crescendo), 'f' (forte), and 'ff' (double forte). The vocal parts are labeled 'v.' and 'v.'. The tempo is marked 'all'ro in. 4b:'.

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M2. aria in . f:
nach einem Fürnijß der Feierlichern Nacht.

allro

cres. *p.* *fp.*

ff. *ff.* *f.*

pp.

p. *p.* *pp.*

p. *p.* *p.*