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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

7. Aria. Andante

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

1/2: uf liaba Din o fabritz = 1

Nr. 7. aria in B:

andante

Handwritten musical score for 'aria in B'. The score is written on seven staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'andante'. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) and 'f' (forte). There are also some numerical markings above the notes, possibly indicating fingerings or ornaments. The score ends with a double bar line and a repeat sign.

Nr. 8. Tacet:

V: Nr. 9. Glor

Five empty musical staves, indicating that the music for these sections is not present on this page.

Sind die Gotte Wundersam.

The page contains 12 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently empty, with no musical notation or clefs present. The paper shows signs of age, including some staining and discoloration.