

Badische Landesbibliothek Karlsruhe

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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

2. Aria. Adagio

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Christen Dutzend

Corno
Prima e Sinfonia N. 1 Tacet

N. 2 Aria in P
Adagio

Musical notation staff 1

Musical notation staff 2

Musical notation staff 3

Musical notation staff 4

Musical notation staff 5

Musical notation staff 6

Musical notation staff 7

V. L.

Empty musical staves

Handwritten musical score for the first piece, consisting of ten staves. The tempo is marked *Allegro assai*. The notation includes various note values, rests, and dynamic markings such as *f* and *z.* (likely *z.* for *z.* or *z.* for *z.*). The piece concludes with a double bar line and a fermata.

Handwritten musical score for the second piece, consisting of four staves. The tempo is marked *Andante*. The title is *N. 13 Aria in g. Bin für Lohm !!*. The notation includes various note values, rests, and dynamic markings such as *f* and *z.* (likely *z.* for *z.* or *z.* for *z.*). The piece concludes with a double bar line and a fermata.