

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

3. Aria. Andante

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Handwritten musical score for the first piece, consisting of ten staves. The tempo is marked *Allegro assai*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *z.* (likely *z.* for *z.* or *z.* for *z.*). The piece concludes with a double bar line and a fermata.

Handwritten musical score for the second piece, consisting of four staves. The tempo is marked *Andante*. The title is *N. 13 Aria in g. Bin für Lohm !!*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*. The piece concludes with a double bar line and a fermata.

Handwritten musical score for a vocal piece. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written in German across the staves. The piece concludes with a double bar line and a repeat sign.

Stimmlich
 hier! was ist in? Sollt' ich nicht? hier! was
 dieses fasset? Sie! Sie! Sie! Sie! Sie!
 Sie! Sie! Sie! Sie! Sie! Sie!
 Sie! Sie! Sie! Sie! Sie! Sie!

N. 4 Duetto in A
Adagio

Handwritten musical score for a duet in A major, Adagio. The score consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a duet style with two parts. The piece concludes with a double bar line and a repeat sign.

Four empty musical staves at the bottom of the page, indicating the end of the manuscript.