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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

7. Finale. Allegro maestoso

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

N. 5 6 Tact

N. 7 Finale
All. Majestoso

The image shows a page of handwritten musical notation for a piece titled "N. 7 Finale" by Joseph Haydn. The tempo and mood are indicated as "All. Majestoso". The score consists of 12 staves of music, likely for a string quartet or similar ensemble. The notation includes various note values, rests, and dynamic markings. There are several annotations in the right margin: "2." appears on the 3rd, 4th, 7th, 8th, and 9th staves; "19." appears on the 6th staff; and "3." appears on the 10th staff. The paper shows signs of age, including foxing and some staining.

This image shows a page from an old music manuscript book. The page is numbered '40' in the top left corner. It contains ten blank musical staves, each consisting of five horizontal lines. The paper is aged and shows some staining and foxing, particularly a large brown stain on the left side and some smaller spots on the right. There is no musical notation or text on the page.