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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

2. Aria. Allegretto

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Mein sein ohne Liebe bewirkt //

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N. 12. Aria in D 18.

Allegretto:

Handwritten musical score for an aria in D major, 18 measures long, in 3/4 time. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) at the beginning of the first staff, 'pp' (pianissimo) at the start of the eighth staff, and 'f' (forte) at the start of the tenth staff. There are also articulation marks like 'acc.' (accents) and 'bis' (trills) above notes. The piece concludes with a double bar line and repeat dots.