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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

5. Aria. Allegretto

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Handwritten musical score for a multi-staff piece. The notation includes treble clefs, a 6/8 time signature, and various notes and rests. The piece concludes with the instruction *|| mit einem ihr nicht beschließen ||* written across the staves.

N. 5 Ania in g $\frac{6}{8}$ 4.
Allegretto: $\frac{6}{8}$ 1

Handwritten musical score for a three-staff piece. The notation includes treble clefs, a 6/8 time signature, and various notes and rests. The piece concludes with a double bar line.

Handwritten musical score for Ariadne in D major, Andante. The score consists of ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *5.*, *p*, *7.*
- Staff 2: *7.*
- Staff 3: *2.*
- Staff 4: *1.*, *cres.*
- Staff 5: *2.*
- Staff 6: *N. 6. Ariadne in D*, *Andante*, *6.*
- Staff 7: *1.*, *8.*, *p*, *pp*
- Staff 8: *pp*
- Staff 9: *Diss.*, *V.*