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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

1. Introduzione. Allegro

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Ni

Zwägter Quifzug

introduzione

allegro in. Eb:

A handwritten musical score on aged paper, consisting of 14 staves. The notation is in a cursive style. The first staff contains the title 'Zwägter Quifzug' and the tempo 'allegro' with the key signature 'in. Eb:'. The score begins with a treble clef and a common time signature. The music features various rhythmic values including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'poco.' on the second staff, 'cres.' on the third and sixth staves, and 'f.' on the tenth staff. The piece concludes with a double bar line and the instruction 'v. f.' (vivace forte) on the thirteenth staff. The paper shows signs of age, including some staining and foxing.

cres: *f:*

N: 2. aria in F:
Wach sind Trümpfer frohköchlicher Nacht

allegro *f:* *p:* *f:*