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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

2. Aria. Adagio

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Andante
 Corno *Sinfonia Tacet N. 1*
 Secondo

N. 12 Ariam *Erst mich in Dreyß im vordern //*
 Adagio

The musical score consists of ten staves of handwritten notation. The first staff is the title line. The second staff begins the piece with the tempo marking 'Adagio' and the instruction 'N. 12 Ariam'. The music is written in a single system with ten staves. The notation includes various note values, rests, and dynamic markings. Specific annotations include '2.' above the second staff, '19.' above the third staff, '3.' above the fourth staff, and '17.' above the seventh staff. The eighth staff is marked 'Alle. affero'. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'z.' and 'p.'

N. 13. Aria in G
Andante *||: Wir für Lohn: ||*

Handwritten musical score for the second system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'z.' and 'p.'