

# **Badische Landesbibliothek Karlsruhe**

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## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

Chor. Allegro

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Clarinete Primo in C

Chor des Schiffers Solo:

Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like 'p' (piano) and 'f' (forte) are used throughout. A '2.' marking appears above a note on the fourth staff, and a '3.' marking appears above a note on the seventh staff. The score concludes with a double bar line and a repeat sign on the tenth staff.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

*Fine*

*Ende des ersten Theils*